

# SAM GUNNION

// I have rarely witnessed a production team take to a new director as quickly or enthusiastically as was the case with Sam. He has a natural capability of making work seem fun whilst delivering results and making his team want to go the extra mile. //

James Barton, Producer, Metro Broadcast Ltd.

## CONTACT

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sky sports

SUBWAY 5

manoto NHS

itv B1G D+D

## KEY SKILLS

MULTI AND SINGLE  
CAMERA DIRECTING

VISION MIXING

LEADING LARGE  
PRODUCTION CREWS

GRAPHICS  
OPERATING

WORKING WITH HIGH  
PROFILE TALENT

## MULTI CAMERA DIRECTING

### **DIRECTOR/VISION MIXER, NEWS & LATE NIGHT NEWS, MANOTO TV, 2019 - PRESENT**

Directed both evening and late night news showcasing the ability to follow rundowns while also being adaptable to breaking news stories. Shows often required directing multiple feeds and on location reporters.

### **DIRECTOR/VISION MIXER, THE FOOTBALL SHOW, MANOTO TV, 2019 - PRESENT**

Directed a live panel show discussing weekly sports and football highlights and live call ins from guests. Required an in depth knowledge of a variety of sports and awareness of current events within sports.

### **DIRECTOR/VISION MIXER, M+, MANOTO TV, 2019 - PRESENT**

Directed a magazine studio based programme covering various topics as well as celebrity, film, music and fashion news with multiple presenters and guests. The show involved weekly live music acts, ranging from solo performers to large bands each requiring different stage and lighting design.

### **DIRECTOR/VISION MIXER, ROOBEROO, MANOTO TV, 2019 - PRESENT**

Directed a round table debate show covering current political news.

### **DIRECTOR/VISION MIXER, SANTENO MANOTO TV, 2019 - PRESENT**

Directed a Loose Women style panel show featuring different high profile guests and topics each week.

### **DIRECTOR/VISION MIXER, QVC, 2016 - PRESENT (FREELANCE FROM 2019)**

Directed various formats such as fashion, on location shoots, beauty makeovers, award shows and cooking. Worked with high profile talent such as Ruth Langsford, Gok Wan, Amanda Holden and Andi Peters. I developed new formats and show ideas as well as working on a project to refresh the house directing style. I oversaw and directed the two biggest shows at QVC the New Years Countdown and the Beauty Excellence Awards.

Directing a variety of camera types: Hot-head Robotics, manned studio cameras, handheld, steadicam, jibb, go-pros

Experienced with iNews, ChyronHego Lyric, Viz, Hippo, Ross Inception, Ross Override, Ross Streamline, Ross Xpression, Jamm Playout

Ability to create macros and DVE's

Experience of various vision mixing desks, primarily Sony, Kayanne and Ross

Format ideation

Knowledge of OFCOM rules and regulations

Camera operating

Editing with Final Cut Pro

## EDUCATION

**UNIVERSITY OF LEEDS**  
2009-2012  
B.A IN TELEVISION  
PRODUCTION

**MOLD ALUN SCHOOL**  
2002-2009

**3 A LEVELS**  
ENGLISH LIT - A  
MEDIA - A  
HISTORY - B

## SINGLE CAMERA DIRECTING

### **DIRECTOR/EDITOR, WORKLIFEWELL, PROMO, JUNE 2019 - PRESENT**

Directed and edited multiple promotional videos for this wellness brand. I lead the creative treatment and development of the clients ideas through to shooting and editing the final pieces of work.

### **DIRECTOR, GOOD RELATIONS, SUBWAY UK, APRIL FOOLS PROMO, MARCH 2019**

Directed an April Fools video for Subway UK to be shown on their social media channels. Shot with actors across various locations. I led the creative treatment and casting for the project.

### **DIRECTOR/EDITOR, THE WOODWORKS, PROMO, DECEMBER 2018**

Directed a video for bespoke furniture designer The Woodworks.

## GRAPHICS OPERATING

### **FREELANCE GRAPHICS OPERATOR, SKY SPORTS, 2019-PRESENT**

Operating the various graphics playout machines and technologies while supporting the director through a variety of shows and formats.

### **DA (NOW GRAPHICS PLAYOUT OPERATOR), QVC, 2014- PRESENT (FREELANCE FROM 2019)**

Assisting the Director to ensure their job and production runs smoothly by providing the correct assets and graphics when needed. Required extensive prep and asset management to ensure all the assets are ready for broadcast.

## ADDITIONAL EXPERIENCE

**Talent Logistics, Eventology MTV Europe Awards,**  
2016, 2017, 2018, 2019

**Floor Manager, QVC, 2012-2014**

**Director/Editor, NHS, Primary Care Trust, 2011**

**Runner, 'Big Brother', Endemol, Channel 5, 2014**

**Head Runner, Done & Dusted, '2012 Hours to Go', 2012**

**Junior Reacher, 'Snog, Marry, Avoid', Endemol, BBC, 2012**

**Runner, 'May The Best House Win', ITV, Shiver, 2011**

/// I really enjoyed working with Sam during live shows. He is easy going, hard working, a strong decision maker and very calm under pressure. A very good team player and huge asset to any company.

Yawer Ahmad - TV Graphics Operator. ///

